

Rosalie (Lee) Post

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EDUCATION:

Rhode Island School of Design, Providence, R.I.

BFA Painting, 1967

MFA Photography, 1971

Lesley University, Cambridge, MA

M.A. Psychology, 1990

OVERVIEW

Rosalie (R. Lee) Post is an artist who over the years has been involved in creative experiments and investigations in visual media. Her approach is both an intuitive response to the elements of light, color, space, and energy, and also an exploration of visual perception. Her style has a reflective, playful, and painterly quality which stimulates imagination.

Education and Exhibits: While attending Rhode Island School of Design for a BFA in painting, Rosalie (Lee) was inspired by a photography course to incorporate photographic processes in her paintings. Following her BFA from RISD, Lee found herself to be absorbed in photography, and returned to RISD to study with Harry Callahan whose versatility and photographic vision continue to be a major inspiration. She was awarded a RISD photography fellowship and taught undergraduates. After receiving her MFA in photography from RISD, she exhibited her photography during the early 1970s at the ICA Boston, DeCordova Museum in Lincoln, MIT Hayden Gallery, and University of MA Boston Gallery. Her photographs are in the collection of the the San Francisco Museum of Modern Art

Audio Visuals: The beautiful quality of projected color slides inspired Lee to move from black and white photography to work in Audio Visuals, combining slide images with music. In the 70s, Lee created many AV programs for *Interface*, a conference center in the Boston area. Some AV productions for Interface were: "*Choices for Childbirth*," and "*Being with Bucky*," featuring Buckminster Fuller. For six years, Lee produced many AV programs for a Mexican psychiatrist, Dr. Salvador Roquet, Director of Agua Viva, for his psychotherapy workshops. Impressed by her AV programs, Dr. Roquet invited Lee to perform "Love and Death" at a symposium for psychologists at Universidad Iberoamericana, Mexico City in 1979.

Central Maine Power: Lee's AV work evolved when she joined Central Maine Power, an avant garde performance group. She choreographed color slide projections with experimental video and lasers in live performances with dancers and musicians. During the 70s, Lee performed with CMP in planetariums and theaters up and down the East coast.

Video Image Inc: Video Experiments with CMP, led Lee to work in professional video production. In the 1980's, Lee was Co-Owner of Videolmage Inc, a video production company specializing in custom corporate video presentations for training, education, recruitment, fundraising, and case studies for Harvard Business School.

Mind, Body Spirit: Having created AV programs with psychological themes for Dr Roquet,'s therapy groups, and because she is a practicing Buddhist, Lee was interested mind science concepts of the East and West. Lee decided to sell Videolmage and attend a holistic psychology degree program at Lesley University where she received a MA in Psychology, and she worked as a psychologist as her day job. Eventually Lee began to assimilate psychological concepts in her visual expressions. Systems theories in psychology, esp complex systems theories, led her to produce video programs about East/West mind sciences, and about the interconnections of mind, body and spirit. Concepts in Eco-Psychology revived her enthusiasm for photographing and videotaping nature, and the ideas of Carl Jung influenced a metaphorical style in her imagery, as can be seen in her Anima Mundi photography series.

Currently: Lee is teaching both photography and video, and applying a contemplative perspective to her artistic expressions. She focuses on imagery which stimulates imagination, and explores the collective unconscious. Some of her recent photography series are: Anima Mundi, Appearances, Dreams, Interconnections, and Reflections.

PHOTOGRAPHY EXHIBITIONS

Rhode Island School of Design, Providence, RI 6 photographs in Group Exhibit for 50th Reunion. 10/2017

Workbar, Ink, Cambridge, MA 3 photographs in Group Exhibit 09/2017- 09/2018

Mill Brook Gallery, Concord, NH, "Reunion Exhibit, RISD Class of 1967," 10 Photographs, 2016, Oct - Dec.

Griffin Photography Museum, Winchester, MA, 4 photographs, group exhibit, "37 Photographers One Model"
May-June 2016

Clark, Hunt, Ahern, & Embry Attorneys at Law Exhibition, 5 photographs in Group Exhibit 12/2015-1/2016.

Mt Auburn Hospital, Cambridge, MA, 5 photographs exhibited, 2015-2016; **MAH Waltham** 2017

Cambridge Arts Council, 6 photographs selected for 12 Banners to hang in Central Square to promote the Cambridge River Festival, May-June 2015, 2016, 2017.

Griffin Photography Museum, Winchester, MA, **solo exhibit**, "Anima Mundi" 30 photographs, March-May 2014

Eco Arts Festival, Provincetown Conservation Trust, "Appearances 2014" 4 photographs group show 2014

Cambridge Art Association Cambridge, MA "69th Member's Prize Show," 10/2013; "Blue," group exhibit juried by Joseph Thompson, Director of MASS MOCA, 11/2012.

VT Photoplace Gallery, Middlebury, VT, 1 photograph in each group exhibit:
"Portraiture, Gesture and Expression" 11/2014; "Car Culture" 10/2013; "Curiouser and Curiouser" 8/2013; "Birds Real or Imagined" 10/2012; "Abstract Expressions" 04/2012; "Uncanny and Surreal" 10/2011; "Abstraction in Photography" 08/2010.

Karen Aqua Gallery Cambridge, MA, "Appearances," Solo Photography Exhibit, 25 photographs, 06/2012

Fay Chandler Gallery Cambridge, MA, "Anima Mundi, Fundi, Cuba," 7 photographs in exhibit of 3 Photographers, 2011

Blanche Ames National Juried Art Exhibit, Ames Mansion, Borderland Park, 1 photograph in group show, 2010

Institute of Contemporary Art, Boston, MA, "Point of View" group exhibit, 9 photographs, 1975,

De Cordova Museum, Lincoln, MA, group photography exhibit, 5 photographs, 1974

U Mass, Boston Gallery, "Five Photographers", group show, 1973

MIT Hayden Gallery, Cambridge, MA, group photography exhibit, 1972

Conn. Council of Arts, traveling group exhibit, "Women Looking at Women" 1972

Image Works Gallery, Cambridge, MA group exhibit, 1972

"Photography 70" traveling group photography exhibit, curated by Eugene Meatyard. 1971

Woods Gerry Gallery, Providence, RI, Group photography exhibit, 1971

Museums:

San Francisco Museum of Art Photography Collection includes 2 photographs by R. Lee Post

R. LEE POST, PHOTOGRAPHY PUBLICATIONS:

- **RISD XYZ**, Moving Forward//alumni news about RLeePost includes photograph, Winter 2017
- **Art New England**, Reunion Exhibit, RISD 1967, review of R. Post by D. Raymond, 11/12, 2016
- **“Bagels with the Bards, Anthology #9,”** book cover photograph by R. Lee Post, 2014;
- **The Grolier Bookshop**, published **“Plan for the House,” “Ashes and the Buddha,”** limited edition broadsides with photography by R. Lee Post and poetry by Tomas O’Leary, 2011
- **“Old Pond Song” by Alan Ginsberg**, limited edition chapbook published by **Firefly Press** includes 5 photographs by R. Lee Post, 1979.
- **“Mandalas in Nature,” Mandala Calendar**, Photographs by R. Lee Post, 1974, 1975.
- **The New Age Journal**, and **Camera People**, 1973, published photographs by R. Lee Post.
- **The Boston Sunday Globe**, 1972, **Boston Review of the Arts**, 1971, and **The Phoenix**, 1971, published reviews of photography exhibits by R. Lee Post.
- **Catalogs** with photographs by R. Lee Post from the following exhibits:
 - **“37 Photographers One Model”** exhibit catalog, The Griffin Photography Museum, includes 4 photographs by R. Lee Post, 2016
 - **CAA 69th Members Prize Show catalogue, 2013,**
 - **Blanche Ames National Juried Art Exhibit catalogue, 2010,**
 - **VT Photoplace Gallery exhibit catalogues; from 2010-2014: “Portraiture, Gesture and Expression,” “Car Culture,” “Curiouser and Curiouser,” “Abstract Expressions,” “Uncanny and Surreal,” and “Abstraction in Photography”**
 - **“Photography 70”** catalogue of traveling group exhibit curated by Eugene Meatyard, 1970

PROFESSIONAL VISUAL MULTI-MEDIA OVERVIEW

Interest in working with projected images and music resulted in Lee moving from traditional photography to create audio-visual (AV) programs for conferences, and therapeutic AV programs for group therapy. Lee worked with an avant garde multi-media performance group, which led to her working in professional video production.

AUDIO VISUAL & MULTI MEDIA PRODUCTIONS:

Central Maine Power: AV Director of "CMP", an avant-garde group which specialized in live multimedia performances in planetariums. Choreographed projected slide images using themes of primitive art, nature and microcosm/macrocosm. These images were woven together with projections of videos and lasers during live performances by dancers and musicians in planetariums and theaters in east coast states. 1972-1977

Agua Viva Associates: Developed AV programs with psychologically evocative imagery for "Convivials," group therapy sessions; directed by *Salvador Roquet, MD*. 1975-80

"Love and Death" AV Program presented at a symposium of psychiatrists at *Universidad Iberoamericana, Mexico City, Mexico*. Produced for *Salvador Roquet, MD*, 1978

"Being With Bucky" Produced AV program featuring *Buckminster Fuller*, for *Interface*, Cambridge, MA, 1977

"Choices for Childbirth" Produced AV program about childbirth issues, for *Interface*, Cambridge, MA 1978

CORPORATE VIDEO

Co-President of Videolmage, a corporate video production company which produced custom programs for education, recruitment, training, fundraising, seminars, and corporate case studies during the 1980's and early 90's. *Clients included: Harvard Business School, BU Executive MBA School, Polaroid, Prime Computer, The Travelers, and CBC. 1980s*

INDEPENDENT VIDEO PRODUCTIONS

Concentrating on themes relevant to the integration of Mind, Body and Spirit, Rosalie Post directed and produced documentary video productions from the 1980s thr 2009

"Karmu, A Place in the Sun" 2014. Photography and video footage, both archival and contemporary, by R. Lee Post is featured in this documentary about Karmu a healer in Cambridge, MA which chronicles the techniques and legacy of physical, emotional and spiritual healing that he left behind.. Produced by Janet Giler and Lewis Gould.

"Voice of the Heart" 2001 Documentary about *Sufi Ahmed Murad Chisti, Murshid Samuel Lewis's* spiritual quest and practices commissioned by *Agua Viva Associates*. Personal recollections about Murshid Sam ("Sufi Sam") as gathered from anecdotes by *Calipha Saadia Khawar Khan Chisti*, a Pakastani Sufi, and by his American disciples are juxtaposed with archival photos and film footage. Directed, filmed, and edited by R. Lee Post

1st National Conference of Body Oriented Psychotherapy: Twelve Educational & Training Videos about body-oriented psychotherapy. Demonstrations and case studies by renowned body-oriented psychotherapists. Includes: *Jim Kepner, Ron Kurtz, Al Pessa, John Pierrakos, Alec Ruben, Ilana Rubenfeld*, etc. 1996

"Mind Science: A Dialogue Between East & West" Video of conference featuring *H.H. The Dalai Lama, Herbert Benson, MD; Howard Gardner, PhD; Daniel Goleman, PhD; Robert Thurman, PhD and others for the Mind/Body Medical Instit., Harvard Medical Sch. and the Tibet House, N.Y.* held at the MIT. 1993

"Where Mind and Body Meet" Seven video programs re. holistic health for Interface Conference Center featuring: *Joan Boryshenko, Deepak Chopra, Norman Cousins, Bernie Siegal, Jon Kabat-Zinn, Elizabeth Kubler Ross, and Steven Lock*. 1989

Misc. Video Productions, continued:

Boston Church of the New Jerusalem, documented theologians, church events and pageants. 2000 -2003

“Up close and Far Away,” Elizabeth McKim, poet accompanied by jazz musicians. 1999

Tibetan Buddhist Archival/Documentaries Interviews of Tibetan teachers and events. 1980s - present

PORTRAIT PHOTOGRAPHY:

R. Lee Post is a creative portrait photographer who can capture the uniqueness of her subjects while making them feel at ease. She has photographed people and events both for journals and for individuals, and has both produced professional portraits and documented many special events in both photography and video since 1971.

R. LEE POST, TEACHING EXPERIENCE

Photography/Video Teacher:

Private Photography Workshops for Adults and High School students, ongoing

Cambridge Community Schools, MA, Photography & Video Teacher 2004-2017

Fitzgerald Community School, Photography, Video, 2009-2017

M.L. King Community School, Photography, Video, 2008-2010

Morse Community School, Art, Photography, Video, 2004-2010

Outback Camp, Cambridge, MA, Photographer in Residence, 2011

Waldorf High School, Belmont, MA, Photography, 2010-11

Gately Youth Center, Peabody School, Cambridge, Photography, 2009-11

M.L. King School, Middle School, Cambridge MA, Photography, 2010-11

Palfrey Street High School, Watertown, MA, Photography Teacher, 1980-82

Cambridge Adult Center, Cambridge, MA, Photography Teacher, 1973-75

ImageWorks, Cambridge, MA, Photography Teacher, 1972

RISD, Photography Teaching Fellowship. Providence, R.I. 1970-71